

## Our eARTh - CALL FOR ARTISTS (Deadline 15<sup>th</sup> December 2017).

Kunsthuis Gallery are set to showcase a 9 month exhibition in 2018 from **24<sup>th</sup> March – 23<sup>rd</sup> December** that responds to the theme of Climate Change and the Environment. Kunsthuis Gallery will donate **5%** sales commission to a chosen Climate Change and Environmental charity.

How are artists, educators, curators and galleries responding to climate change? What forms of art and its mediation are evolving along with our understanding of the crisis? Can art communicate the impacts of climate change and the environment more effectively than facts and figures? Kunsthuis Gallery believes so....

Our aim is to curate an exciting exhibition of saleable work in the mediums of photography, ceramics, sculpture, illustration, painting, printmaking, drawing, textiles, glass, collage, digital and jewellery in order to showcase how artists are responding to this growing issue. We want to encourage conversations, knowledge transfer and visual delights for our audiences in order to help promote effective and creative action to secure a safe future for humankind. As curators of this show, we believe the arts has a major role and responsibility to encourage the transformational thinking required to move us away from any destructive practices, and towards the environmental sustainability that we need to protect life on our wonderful planet.

The gallery and our selected emerging and established artists will communicate with passion their expressions of this global issue displaying works in a variety of mediums. Kunsthuis Gallery's curatorial aims are to engage in innovative research and initiatives that foster new perspectives on modern and contemporary art and select artists who, we believe, sit in line with our gallery's ethos to be the Contemporary Abstract gallery of The North.

We are looking for works **which inspires us** – where we can understand our world as an intriguing, beautiful, challenging all be it vulnerable place. We want to create a vision to help motivate our audiences actions. We believe the arts are a powerful tool in order to achieve this, by communicating awareness of what is going on around us.

### BRIEF

Kunsthuis Gallery is looking for saleable work which encompasses a personal perspective regarding climate change and the environment. This could be as simple as a photograph of a landscape to an art piece produced through environmentally sourced materials.

Themes to interpret **could be**; wildlife, oceans, transport, biofuels, windpower, landscape, renewable energy, green economy, waste, safe climate, healthy planet, conservation.

Kunsthuis Gallery is located in Crayke, North Yorkshire set in a 1.6 acre wildlife garden and on the boundaries of the Howardian Hills – an area of outstanding natural beauty. Due to the nature of our gallery's location and ethos, we are extremely passionate about this subject.

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## TO APPLY

### Deadline 15<sup>th</sup> December 2017.

If you are interested in submitting work for this spectacular 10 month show, Kunsthuis Gallery would like to receive a maximum of 3 pieces and up to 3 digital images of these selected artworks in high resolution. You can choose the amount of works you would like to submit being either **1 piece, 2 pieces or indeed 3**. Please be aware that upon submission this fee is un-refundable so please make sure that you read the terms and conditions that follows. The prices for the number of entries you can submit are below. Please note if you are submitting a collection of Jewellery we would allow a collection of up to 10 pieces for a £15 submission fee, any additional collections would be £10 each.

1 Piece = £15

2 Pieces = £25

3 Pieces = £35

The curators will then shortlist entries and you will be notified by (date).

Kunsthuis Gallery will take 50% commission from sales however, 5% of the commission taken will be donated to a selected Climate Change and Environmental charity (TBC).

## RULES

- 1) Once applicants have paid the fee for their chosen submissions an automatic downloadable application form will be sent to you. This must be correctly completed and returned to the gallery at the email address provided. Once a work has been submitted and the appropriate fee paid, no refund will be made.
- 2) The work must be for sale and have a retail price. (On the basis of the 50% commission)
- 3) Artists must submit their work via JPEG.
- 4) In sending an image, applicants confirm that they own the copyright of the image or have the owner's authority to distribute the image for reproduction. The gallery reserves the right of reproduction of all works for publicity, educational and reference purposes.
- 5) All submissions must be static works. Wall work must have a hanging system in accordance to our gallery's presentation guidelines attachment file. For 3D work, gallery can supply plinths, but gallery prefers for artists to supply their own methods of display if applicable to the piece submitted.
- 6) There is no maximum size for two dimensional work, however with regards to 3D work, we cannot exceed a depth of 50cm. We would also like you to state if the work can be exhibited indoors or outdoors.
- 7) All forms of printmaking are acceptable.
- 8) We do not accept Giclee Prints.
- 9) The closing date for submissions of entries is **15<sup>th</sup> December 2017**.

- 10) Successful artists will be notified by **31<sup>st</sup> January 2018**.
- 11) Selected works must be delivered to Kunsthuis Gallery (**please see DATES FOR YOUR DIARY section below**)
- 12) All work must be framed unless agreed otherwise by Kunsthuis Gallery before delivery.
- 13) Work submitted must be available should the entry be selected. Kunsthuis Gallery will not accept any substitutes if your work sells before the exhibition dates.
- 14) D-Rings must be attached to all works selected (See our Presentation Guidelines file).
- 15) Selected works must be delivered or posted to Kunsthuis Gallery and any unsold pieces are to be collected after the exhibition dates. Initial and final delivery and collection will be at the expense of the artist.
- 16) All artists are submitting work on the understanding that pieces will be exhibited as for sale.
- 17) If artist is successful with two or three pieces, Kunsthuis Gallery reserves the right to rotate pieces accordingly during the exhibition duration keeping the work which is not on display in secure storage.
- 18) Any sold work by the artist may be invited to offer a replacement for the remaining time of the exhibition. Kunsthuis Gallery do however reserve the right to choose replacements or indeed reject suggestions if we feel the work offered is not of a similar nature or standard to the original.
- 19) The gallery will retain 50% commission of all sales with the remainder being paid to the artist. 5% of Kunsthuis Gallery's commission will be donated to our chosen climate change and environmental charity. TBC.
- 20) The decision of successful submissions are final and no correspondence can be entered into with the Gallery.
- 21) The personal information supplied by artists will be held securely by the gallery in accordance with the Data Protection Act, 1998.

## **THINGS TO REMEMBER**

- 1) When you upload your images, they should be at least 350dpi with a maximum file size of 2MB. The following formats are acceptable: JPEG.
- 2) Each file should be named with your Surname, First Name and Title of Work. If the title of the work is long, please shorten but so it still allows us to differentiate it from other works you have submitted.
- 3) When entering the size of your work, please put the height in cm x width in cm. Works should be measured both framed and unframed.
- 4) You can enter up to 3 pieces of work. If you are submitting a jewellery collection you can submit up to 10 pieces for the £15 initial fee. Any additional collections would be £10 each.

5) Only original works are acceptable. Wall work must have a hanging system in accordance to our gallery's presentation guidelines attachment file. For 3D work, gallery can supply plinths, but gallery prefers for artists to supply their own methods of display if applicable to the piece submitted.

## **JUDGING PANEL**

Curators Cecile Creemers & Clare Nattress.

If you are successful we will notify you by email and send you forward a **Questions Form & Contract on 31<sup>st</sup> January 2018.**

## **OPENING EVENT**

Kunsthuis Gallery will host an event to mark the official 2018 opening of this exhibition on Saturday 24<sup>th</sup> March. Details to be confirmed.

## **TO APPLY**

To apply for this exciting show please follow this link ..... to complete a payment fee for your chosen number of submissions. After payment has been processed you will automatically receive our short Application Form.

## **DATES FOR YOUR DIARY**

**Deadline for Applications - 15<sup>th</sup> December 2017**

**Successful Applications Announcement - 31<sup>st</sup> January 2018.**

**Return of Questions Form, Contract & High Res Images - 9<sup>th</sup> February 2018.**

**Delivery dates to Kunsthuis Gallery –**

**Postal Delivery of work can be Wednesday – Sunday 28<sup>th</sup> February - 4<sup>th</sup> March 2018.  
or Wednesday – Sunday 7<sup>th</sup> - 11<sup>th</sup> March 2018.**

**No deliveries on Monday's and Tuesday's.**

**Hand Delivery to Kunsthuis Gallery – Saturday 3<sup>rd</sup> March 2018 9am-5pm. Please bare in mind, this is the only available date for hand delivery.**

**If this date does not suit, please post work to the gallery between the dates mentioned above.**